

infosheet



Artist: Pheek
Title: Mr. Steger's Space Capsule EP
Cat. Nr.: [1337-022]

Release Date: November 2nd, 2011

Artist's Website: www.31337records.com/pheek

Track Listing:
 01. Making Organic Mechanic
 02. Landing
 03. Landing (EEBB Space Remix)
 04. Landing (Hubble's Earth Remix)
 05. Landing (Marc Neyen Remix)

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Mr. Steger's Space Capsule EP

After working with Pheek for so long, we are more than happy to finally publish a release by our dear friend Jean-Patrice Rémillard! The EP is a wonderful mix of spaced out minimal techno, dub and ambient, creatively arranged with a complex minimalistic structure. Step into Mr. Steger's Space Capsule and prepare to escape planet earth with our astronauts Pheek, Hubble and Marc Neyen. Captain Pheek sets course to explore the unknown and you are invited to follow our artists into new imaginary worlds full of playful ambience and lovely repetitive beats.

Put on your spacesuit and get yourself ready for a wild ride that starts with the first track called 'Making Organic Mechanic', an abstract and trippy voyage for your mind. Beware of organic elements turning into mechanic pads while we travel through deep space. Enjoy the view, we'll be landing with the next track on a distinct planet soon. Once arrived you notice, that it's almost as if you could hear the solar winds, when you walk with Pheek through a lost world on the hunt for the unknown. Suddenly you hear a melody, where is it coming from?

Turns out Pheek and Hubble brought their secret project EEBB to be launched into the orbit and its emitting sound waves. Watch the probe go into space while Hubble records the biosphere. Spheric noises surround you while following the team back into the spaceship. All systems running, Hubble sets the coordinates for the trip back to earth. It almost seems like the engine is forming a pounding beat while we lift off. Now it's Mr. Neyen's turn to keep you entertained on the flight with an amazingly beautiful remix until we safely enter our own atmosphere. Want to be part of the next mission?

Get yourself a copy of this wonderful EP and save yourself a place in Mr. Steger's Space Capsule!

31337records

is a Berlin and Munich based label run by Stefan Klaas, Philip Steger and Sebastian Koch. The name 31337 otherwise written as 'eleet' (elite) has its origin in the alternative internet alphabet called leetspeak. The label was founded in early 2007 as a platform for international artists to release quality music over the internet and occasionally vinyl.

They always try to support new and upcoming artists, as well as established producers. Their focus lies mainly on minimal techno, dub and experimental electronic music. The label strives for a fresh, innovative and timeless sound. The result is a perfect mix between floor filling, subtle minimal techno, and deep, slow experimental tracks. Besides that, the label works in cooperation with rts.fm, a Russian internet radio. In the Berlin studio, they host many well known producers and DJs to stream live audio and video.

In the future own events are planned, aswell as continually feeding the audience with quality music.

Pheek

First taking interest as a sound enthusiast, Montreal's Jean-Patrice Remillard began exploring electronic music in earnest by the early 1990s, teaching himself how to produce and manipulate sounds with software and hardware. Noticed by HauteC Recordings in 1999, the local label released the 12" ERS 1-2-3, Pheek's minimal techno collaboration with Mateo Murphy. By 2002 Pheek had produced two critically acclaimed full-length albums and gained a prestigious reputation for his memorable live sets at EpsilonLab events.



With his music now turning heads overseas Pheek departed on his first European tour, visiting and performing in over fifteen countries. Meanwhile, releasing with German netlabel Thinner allowed Jean-Patrice to consort with a group of peers who could provide invaluable aid and assistance. Beginning to build on an international scale, Pheek now finds himself releasing amongst his idols for such renowned labels as Richie Hawtin's M_nus imprint, France's Telegraph, Denmark's Tic Tac Toe or Germany's Contexterror, gaining particular recognition for the unique quality and texture of his sounds.

Nourished by his experiences and hoping to construct his own community of likeminded musicians, Pheek founded the Archipel netlabel in 2004. The immediate support and praise of media and clientele allowed Archipel to quickly achieve a key goal, releasing Pheek and Jesse Somfay's Galapagos Excursion Joint 1 as their first vinyl in early 2006. With his little family growing fast, Archipel has now launched the Kalimari sublabel, already at two releases. With Galapagos Excursion Joint becoming a favourite of Sven Vath (it appears on his next mix CD), and Kalimari's Mein Tesh included on Matthew Dear's Fabric 17 CD, Pheek's labels are now firmly ensconced in the international minimal techno and tech-house scene.

His live performances and recordings now in widespread demand, Pheek continues to pride himself on building, creating and developing... Art first.